

A 6

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM SR
For a Sound Recording
UNITED STATES COPYRIGHT OFFICE

SR 362-469



~~EFFECTIVE DATE OF REGISTRATION~~

Month 7 Day 31 Year 03

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

1 JUST THE WEATHER VOLUME 1

PREVIOUS, ALTERNATIVE, OR CONTENTS TITLES (CIRCLE ONE) ▼

SEE CONTINUATION SHEET

2

NAME OF AUTHOR ▼

a FREEPLAY MUSIC, INC.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name or Country

OR { Citizen of USA Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see Instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name or Country

OR { Citizen of Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

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Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name or Country

OR { Citizen of Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

a 2001

This information must be given in all spaces.
◀ Year ▶

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

b Complete this information ONLY if this work has been published.
Month JAN Day 1 Year 2001

UNITED STATES OF AMERICA ◀ Nation ▶

APPLICATION RECEIVED
JUL 31 2003

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

JUL 31 2003

FUNDS RECEIVED

See instructions before completing this space.

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

**a FREEPLAY MUSIC INC,
1650 BROADWAY, SUITE 1108
NEW YORK, NY 10019-6833**

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

b

MORE ON BACK ▶ • Complete all applicable spaces (numbers 8-9) on the reverse side of this page.
• See detailed instructions.

• Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 4 pages

EXAMINED BY

FORM SR

CHECKED BY

CORRESPONDENCE

 YesFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

 Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼a. This work was previously registered in unpublished form and now has been published for the first time.b. This is the first application submitted by this author as copyright claimant.c. This is a revised version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILED

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a

See instructions
before completing
this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

6

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

SCOTT P. SCHREER

b FREEPLAY MUSIC, INC.
1650 BROADWAY, SUITE 1108
NEW YORK, NY 10019-6833
Area code and daytime telephone number 212-974-0548
Email SCOTT@FREEPLAYMUSIC.COM

Fax number 212-664-7737

8

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▼

 author other copyright claimant owner of exclusive right(s) authorized agent of

SCOTT P. SCHREER

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

SCOTT P. SCHREER

Date JULY 22, 2003

Handwritten signature (x)

X

9

Certificate
will be
mailed in
window
envelope
to this
address

Name ▼

FREEPLAY Music, Inc.

Number/Street/Apt ▼

1650 BROADWAY, SUITE 1108

City/State/ZIP ▼

NEW York, NY 10019-6833

FD-1061

• Complete all necessary spaces

• Sign your application in space 8

SEND ALL FEE PAYMENT
IN THE SAME ENVELOPE

1. Application form

2. Nonrefundable filing fee in check or money
order payable to Register of Copyrights

3. Deposit material

MAIL TO

Library of Congress
Copyright Office

101 Independence Avenue, S.E.

Washington, D.C. 20559-6000

Fees are subject to
change. For current
fees, check the
Copyright Office
website at
www.copyright.gov
under the Copyright
Office, or call
(202) 707-3000.

*17 U.S.C. § 506(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CONTINUATION OF (Check which): Space 1 Space 4 Space 6

CONTENTS TITLES FOR

C

Continuation
of other
Spaces

"JUST THE WEATHER VOLUME 1"

- 1) FLOATER
- 2) SMOOTH SAILING
- 3) IN YOUR HEART
- 4) OVER YOU
- 5) BREEZY AND MILD
- 6) SEVENTH AVENUE SOUTH
- 7) ONE RAINY NIGHT
- 8) BRIGHTEN UP
- 9) SPRING TO SUMMER
- 10) DRIFTWOOD

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼ FREEPLAY MUSIC, INC.	Address/City/Zip ▼ 1650 BROADWAY, SUITE 1108 NEW YORK, NY 10019-6833
---------------------------------------	--

Complete all necessary space Sign your application	
D	
1. Application form 2. Nonrefundable fee in stock or money order payable to Register of Copyrights 3. Deposit Material Library of Congress, Copyright Office 101 Independence Avenue, S.E. Washington, D.C. 20554-5000	

CERTIFICATE OF REGISTRATION



OFFICIAL SEAL



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

FORM SR

For a Sound Recording
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

SR 337-057



SR 337-057

EFFECTIVE DATE OF REGISTRATION

AUG 04 2003

Month

Day

Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

TITLE OF THIS WORK ▼

1**COUNTRY VOLUME 1**PREVIOUS ALTERNATIVE OR CONTENTS TITLES (CIRCLE ONE) ▼**SEE CONTINUATION SHEET****2**

NAME OF AUTHOR ▼

a FREEPLAY MUSIC, INC.

Was this contribution to the work a "work made for hire"?

 Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ► **USA**

Domiciled in ►

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes NoPseudonymous? Yes No

If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

NOTE**SOUND RECORDING AND MUSIC**

NAME OF AUTHOR ▼

b

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes NoPseudonymous? Yes No

If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

c

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes NoPseudonymous? Yes No

If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

a 2001This information must be given if the claimant is the same as the author given in space 2. ▼
Year in all spaces

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

b JAN. 1 2001
Month ► JAN. Day ► 1 Year ► 2001
NATION
UNITED STATES OF AMERICA**4**

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

**a FREEPLAY MUSIC INC
1650 BROADWAY SUITE 1108
NEW YORK, NY 10019-6833**

See instructions b for completing this space

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

bDO NOT WRITE HERE
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED
FUND RECEIVEDAPPLICATION RECEIVED
AUG - 4 2003TWO DEPOSITS RECEIVED
AUG - 4 2003

FUND RECEIVED

MORE ON BACK ▶

Complete all applicable spaces (numbers 6-9) on the back.
See detailed instructions

id. of the page

Sign the form at the bottom.

DO NOT WRITE HERE

Page 1 of 4 pages

EXAMINED BY *JM*

FORM SR

CHECKED BY

CORRESPONDENCE

 YesFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is Yes why is another registration being sought? (Check appropriate box) ▼

a This work was previously registered in unpublished form and now has been published for the first time

b This is the first application submitted by this author as copyright claimant

c This is a changed version of the work, as shown by space 6 on this application

If your answer is Yes, give Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

a

6

See instructions
before completing
this space

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼

b

7

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account

Name ▼

Account Number ▼

a

8

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

SCOTT P SCHREER
b FREEPLAY MUSIC, INC.
 1650 BROADWAY, SUITE 1108
 NEW YORK, NY 10019-6833
 Area code and daytime telephone number 212-974 0548
 Email SCOTT@FREEPLAYMUSIC.COM

Fax number 212 664 7737

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▼

 author owner of exclusive right(s) other copyright claimant authorized agent of SCOTT P. SCHREER

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

SCOTT P SCHREERDate 07/22/03

(Handwritten signature (x) ▼

9

Certificate
will be
mailed in
window
envelope
to this
address

Name ▼	YOU MUST Complete all necessary spaces Sign your application in space 3
FREEPLAY Music, Inc	SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:
Number/Street/Apt ▼	1 Application form 2 Nonrefundable filing fee in check or money order payable to Register of Copyrights 3 Deposit material
1650 BROADWAY, SUITE 1108	MAIL TO: Library of Congress Copyright Office 101 Independence Avenue S.E. Washington D.C. 20556-6000
City/State/ZIP ▼	Fees are subject to change. For current fees, check the Copyright Office Web site at www.copyright.gov , or call (202) 707-3000.
NEW York, NY 10019-6833	

17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408 or in any written statement filed in connection with the application, shall be fined not more than \$2 500

CONTINUATION SHEET FOR APPLICATION FORMS

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX and VA, only. Indicate which basic form you are continuing in the space in the upper right hand corner.
- If at all possible try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application. Space B is a continuation of Space 2 on the basic application. Space C is not applicable to Short Forms.
- Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4 or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

FORM SR /CON
UNITED STATES COPYRIGHT OFFICE

R SR 337-057



PA|PAUSE|SEGMENTORY 7
[REDACTED]

EFFECTIVE DATE OF REGISTRATION

AUG 04 2003

(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

AUG 04 2003

Page 3 of 4 pages

A
Identification
of
Application

IDENTIFICATION OF CONTINUATION SHEET This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work.

• **TITLE** (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

COUNTRY VOLUME 1

• **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S)** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

FREEPLAY MUSIC, INC**NAME OF AUTHOR ▼****DATES OF BIRTH AND DEATH**

Year Born▼

Year Died▼

B
Continuation
of Space 2

d

Was this contribution to the work **AUTHOR'S NATIONALITY OR DOMICILE** a work made for hire? Name of Country

Yes
 No

OR { Citizen of ► _____
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No If the answer to either Pseudonymous? Yes No "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼**DATES OF BIRTH AND DEATH**

Year Born▼

Year Died▼

e

Was this contribution to the work **AUTHOR'S NATIONALITY OR DOMICILE** a work made for hire? Name of Country

Yes
 No

OR { Citizen of ► _____
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No If the answer to either Pseudonymous? Yes No "Yes," see detailed instructions.

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NAME OF AUTHOR ▼**DATES OF BIRTH AND DEATH**

Year Born▼

Year Died▼

f

Was this contribution to the work **AUTHOR'S NATIONALITY OR DOMICILE** a work made for hire? Name of Country

Yes
 No

OR { Citizen of ► _____
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No If the answer to either Pseudonymous? Yes No "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

CONTINUATION OF (Check which) Space 1 Space 4 Space 6

CONTENTS TITLES FOR "COUNTRY VOLUME 1"

- 1) IF IT TAKES ALL NIGHT
- 2) PICKIN FOOL
- 3) CORN LIQUOR
- 4) CAT BRIAR ROAD
- 5) KICK IT
- 6) SWING ON DOWN
- 7) COUNTIN ON YOU
- 8) CRY A RIVER
- 9) MY DOG BLUE
- 10) CUTTIN LOOSE

C
Continuation
of other
Spaces

Certificate
will be
mailed in
window
envelope
to this
address

Name <input type="text"/>	Number/Street/Appt <input type="text"/>	City/State/Zip <input type="text"/>
FREEPLAY MUSIC, INC		
1650 BROADWAY, SUITE 1108		
NEW YORK, NY 10019-6833		

YARD MARKS:
Complete all necessary spaces Sign your application
STATEMENT OF ELIGIBILITY:
1. Application form 2. Nonrefundable fee in check or money order payable to Register of Copyrights 3. Deposit Material
MAIL TO:
Library of Congress, Copyright Office 101 Independence Avenue, S.E. Washington, D.C. 20559-5000

D
Please enclose a
stamped, self-addressed
envelope for
return of
application
and
any
correspondence
from the
Copyright
Office.

CERTIFICATE OF REGISTRATION



OFFICIAL SEAL



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

FORM SR
For a Sound Recording
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

SR 337-221

EFFECTIVE DATE OF REGISTRATION

7 31 03
Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

TITLE OF THIS WORK ▼

1 SPORTS HIGHLIGHTS VOLUME 3PREVIOUS ALTERNATIVE OR CONTENTS TITLES (CIRCLE ONE) ▼**SEE CONTINUATION SHEET****2**

NAME OF AUTHOR ▼

a FREEPLAY MUSIC, INC.DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼Was this contribution to the work a "work made for hire"?
 Yes NoAUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ **USA**.
Domiciled in ▶ _____WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
If the answer to either of these questions is
Anonymous? Yes No Yes see detailed instructions.
Pseudonymous? Yes No No see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

NOTE

Under the law, the author of a "work made for hire" is generally the employer, not the employee (see Instructions). For any part of this work that was made for hire, check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author of that part and leave the space for dates of birth and death blank."

b SOUND RECORDING AND MUSICDATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼Was this contribution to the work a "work made for hire"?
 Yes NoAUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ _____
Domiciled in ▶ _____WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
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Pseudonymous? Yes No No see detailed instructions.

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c

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼Was this contribution to the work a "work made for hire"?
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Name of Country
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Domiciled in ▶ _____WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
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3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

a 2001

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

b Complete this information ONLY if this work has been published Month ▶ **JAN** Day ▶ **1** Year ▶ **2001** Nation ▶ **UNITED STATES OF AMERICA****4**
See instructions before completing this spaceCOPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼
**a FREEPLAY MUSIC INC
1650 BROADWAY, SUITE 1108
NEW YORK, NY 10019-6833**

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

bMORE ON BACK ▶ Complete all applicable spaces (numbers 8 & 9) on the reverse side of this page
See detailed instructions

Sign the form at line 8

NOT WRITE HERE
ONE DEPOSIT RECEIVED
JUL 31 2001TWO DEPOSITS RECEIVED
JUL 31 2001FUND RECEIVED
OCT 1 2001DO NOT WRITE HERE
Page 1 of 4 pages

EXAMINED BY	<i>KS</i>	FORM SR
CHECKED BY		
CORRESPONDENCE	FOR COPYRIGHT OFFICE USE ONLY	
<input type="checkbox"/> Yes		

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

No If your answer is Yes why is another registration being sought? (Check appropriate box) ▼
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If your answer is Yes, give Previous Registration Number ▼ Year of Registration ▼

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

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See Instructions
before completing
this spaceMaterial Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼
 bDEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account
 Name ▼ Account Number ▼

7

a

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

SCOTT P. SCHREER
b FREEPLAY MUSIC, INC.
 1650 BROADWAY, SUITE 1108
 NEW YORK, NY 10019-6833
 Area code and daytime telephone number 212 974 0548
 Email SCOTT@FREEPLAYMUSIC.COM

Fax number 212 664 7737

CERTIFICATION I, the undersigned hereby certify that I am the

Check only one ▼

 author owner of exclusive right(s) other copyright claimant authorized agent of *SCOTT P. SCHREER*

Name of author or other copyright claimant or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

*SCOTT P. SCHREER*Date *JULY 23, 2003*Handwritten signature (x) ▼
*X*Certificate
will be
mailed in
window
envelope
to this
address

Name ▼	FREEPLAY Music, Inc
Number/Street/Apt ▼	1650 BROADWAY, SUITE 1108
City/State/ZIP ▼	NEW YORK, NY 10019-6833

YOU MUST
Complete all necessary spaces
Sign your application in space 8SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE:

- 1 Application form
- 2 Nonrefundable filing fee in check or money order payable to Register of Copyrights
- 3 Deposit material

MAIL TO
 Library of Congress
 Copyright Office
 101 Independence Avenue S.E.
 Washington D.C. 20559-6000

9

Fees are subject to
change. For current
fees, see Circular
Copyright Rules
available at
www.copyright.gov,
write the Copyright
Office, or call
(202) 707-3000.

17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than \$2 500

CONTINUATION SHEET FOR APPLICATION FORMS

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DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

FORM SR /CON
UNITED STATES COPYRIGHT OFFICE

SR 337-221



=GREGORY337221

EFFECTIVE DATE OF REGISTRATION

7 31 03

(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

JUL 31 2003

Page 3 of 4 pagesIdentification
of
Application

IDENTIFICATION OF CONTINUATION SHEET This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work.

- TITLE (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

SPORTS HIGHLIGHTS VOLUME 3

- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S) (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

FREEPLAY MUSIC, INC

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born▼

Year Died▼

B**d**Was this contribution to the work **AUTHOR'S NATIONALITY OR DOMICILE**
a work made for hire? Name of CountyWAS THIS AUTHOR'S CONTRIBUTION TO
THE WORKAnonymous? Yes No
Pseudonymous? Yes NoIf the answer to either
of these questions is
"Yes," see detailed
instructions.Continuation
of Space 2

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born▼

Year Died▼

eWas this contribution to the work **AUTHOR'S NATIONALITY OR DOMICILE**
a work made for hire? Name of CountyWAS THIS AUTHOR'S CONTRIBUTION TO
THE WORKAnonymous? Yes No
Pseudonymous? Yes NoIf the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born▼

Year Died▼

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a work made for hire? Name of CountyWAS THIS AUTHOR'S CONTRIBUTION TO
THE WORKAnonymous? Yes No
Pseudonymous? Yes NoIf the answer to either
of these questions is
"Yes," see detailed
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Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the
continuation of Space 1 on any of the Short Forms PA, TX, or VA.

CONTINUATION OF (Check which) Space 1 Space 4 Space 6

CONTENTS TITLES FOR

"SPORTS HIGHLIGHTS VOLUME 3"

C

Continuation
of other
Spaces

- 1) SEVEN AND SEVEN
- 2) Now
- 3) MACH 77
- 4) You Too AS WELL
- 5) TECHNOTIC
- 6) GROOVATIOUS
- 7) CHANGE THIS
- 8) BUZZ
- 9) SURE VICTORY
- 10) MOVING OUT

Certificate
will be
mailed in
window
envelope
to this
address:

Name <input type="checkbox"/>	FREEPLAY Music, Inc.
Number Street Apt <input type="checkbox"/>	1650 BROADWAY, SUITE 1108
City State Zip <input type="checkbox"/>	NEW YORK, NY 10019-6833

DRAFTING Completed all necessary spaces Sign your application	
STANDARD ELEMENTS FOR THE STATEMENT OF INVENTION	
1. Application Form 2. Non-refundable fee in check or money order payable to Register of Copyrights 3. Deposit Material	
MAIL TO: Library of Congress, Copyright Office 101 Independence Avenue, S.E. Washington, D.C. 20559-0000	

D
Free postage is
afforded by
mailing in
the envelope
containing
this form
in the
window
envelope
provided
for this
purpose.
Address
or call
202-707-3000.

CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

FORM SR
For a Sound Recording
UNITED STATES COPYRIGHT OFFICE

PROFESSIONAL RATED

SR 334-609



EFFECTIVE DATE OF REGISTRATION

7 31 2003
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

LOUNGE VOLUME 1

PREVIOUS, ALTERNATIVE, OR CONTENTS TITLES (CIRCLE ONE) ▼

SEE CONTINUATION SHEET

2

NAME OF AUTHOR ▼

a FREEPLAY MUSIC, INC.

Was this contribution to the work a "work made for hire"? Yes NoAUTHOR'S NATIONALITY OR DOMICILE
Name of CountryOR Citizen of ▶ U.S.A.
Domiciled in ▶DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

SOUND RECORDING AND MUSIC

NAME OF AUTHOR ▼

b Was this contribution to the work a "work made for hire"? Yes NoAUTHOR'S NATIONALITY OR DOMICILE
Name of CountryOR Citizen of ▶
Domiciled in ▶DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

c Was this contribution to the work a "work made for hire"? Yes NoAUTHOR'S NATIONALITY OR DOMICILE
Name of CountryOR Citizen of ▶
Domiciled in ▶DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

a 2001

This information must be given
<Year in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

b Complete this information ONLY IF this work has been published. Month ▶ JAN. Day ▶ 1 Year ▶ 2001

UNITED STATES OF AMERICA

< Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

a FREEPLAY MUSIC INC,
1650 BROADWAY, SUITE 1108
NEW YORK, NY 10019-6833

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

b

APPLICATION RECEIVED
JUL 11 2003

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED
JUL 31 2003

FUND RECEIVED

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
• See detailed instructions.
• Sign the form at the bottom.DO NOT WRITE HERE
Page 1 of 4 pages

EXAMINED BY	<i>ADM</i>	FORM 5R
CHECKED BY		
CORRESPONDENCE		
<input type="checkbox"/> Yes	FOR COPYRIGHT OFFICE USE ONLY	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) **V**

- This work was previously registered in unpublished form and now has been published for the first time.
- This is the first application submitted by this author as copyright claimant.
- This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number **V** Year of Registration **V****5****6**See instructions
before completing
this space.**DERIVATIVE WORK OR COMPILATION**Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. **V****a**Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. **V****b****DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name **V** Account Number **V****a****7****CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP **V**

SCOTT P. SCHREER
b **FREEPLAY MUSIC, INC.**,
1650 BROADWAY, SUITE 1108
NEW YORK, NY 10019-6833
 Area code and daytime telephone number **212-974-0548**
 Email **SCOTT@FREEPLAYMUSIC.COM**

Fax number **212-664-7737****8****CERTIFICATION** I, the undersigned, hereby certify that I am theCheck only one **V**

author owner of exclusive right(s)
 other copyright claimant authorized agent of SCOTT P. SCHREER

Name of author or other copyright claimant, or owner of exclusive right(s) **A**

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date **V** If this application gives a date of publication in space 3, do not sign and submit it before that date.**SCOTT P. SCHREER**Date **7/22/07**Handwritten signature(s) **V****X**Certificate
will be
mailed in
window
envelope
to this
addressName **V****FREEPLAY Music, Inc.**Number/Broadway **V****1650 BROADWAY, SUITE 1108**City/State/Zip **V****NEW YORK, NY 10019-6833****YOU MUST**

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS**IN THE SAME PACKAGE**

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:

Library of Congress

Copyright Office

101 Independence Avenue, S.E.

Washington, D.C. 20559-6000

9Fees are subject to
change. For current
fees, check the
Copyright Office
Circular 20,
available at
www.copyright.gov
under the Copyright
Fee section, or call
(202) 707-3000.

17 U.S.C. § 505(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CONTINUATION SHEET FOR APPLICATION FORMS

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application. Space B is a continuation of Space 2 on the basic application. Space C is not applicable to Short Forms.
- Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

FORM SR /ICON

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

SR 334-609



EFFECTIVE DATE OF REGISTRATION

7 31 2003

CONTINUATION SHEET RECEIVED

7 31 2003

Page **3** of **4** pages

A
Identification
of
Application

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- **TITLE:** (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

LOUNGE VOLUME 1

• **NAME(S) AND ADDRESS(PES) OF COPYRIGHT CLAIMANT(S):** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

FREEPLAY MUSIC, INC.

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

d

Was this contribution to the work **AUTHOR'S NATIONALITY OR DOMICILE**
"work made for hire"? Name of Country

WAS THIS AUTHOR'S CONTRIBUTION TO

THE WORK

Anonymous? Yes No

If the answer to either
of these questions is
"Yes," see detailed
instructions.

Pseudonymous? Yes No

**Continuation
of Space 2**

NATURE OF AUTHORSHIP: Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

e

Was this contribution to the work **AUTHOR'S NATIONALITY OR DOMICILE**
"work made for hire"? Name of Country

WAS THIS AUTHOR'S CONTRIBUTION TO

THE WORK

Anonymous? Yes No If the answer to either

of these questions is
"Yes," see detailed
instructions.

Pseudonymous? Yes No

NATURE OF AUTHORSHIP: Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

f

Was this contribution to the work **AUTHOR'S NATIONALITY OR DOMICILE**
"work made for hire"? Name of Country

WAS THIS AUTHOR'S CONTRIBUTION TO

THE WORK

Anonymous? Yes No If the answer to either

of these questions is
"Yes," see detailed
instructions.

Pseudonymous? Yes No

NATURE OF AUTHORSHIP: Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

CONTINUATION OF (Check which): Space 1 Space 4 Space 6

CONTENTS TITLES FOR "LOUNGE VOLUME 1"

C

Continuation
of other
Spaces

- 1) AISLE NINE PLEASE
- 2) SHOPPING SPREE
- 3) PENTHOUSE FOR TWO
- 4) LA CHA CHA
- 5) ROMBA CHICKI
- 6) SWINGTIME
- 7) QUEBERTS CANASTA
- 8) THIRD FLOOR LINGERIE
- 9) BACK AT MY PLACE
- 10) FLOOR SAMPLE

Certificate
will be
mailed in
window
envelope
to this
address:

Name

FREEPLAY MUSIC, INC.

Number/Street

1650 BROADWAY, SUITE 1108

City/State/Zip

NEW YORK, NY 10019-6833

CONTINUED
• Complete all necessary spaces
• Sign your application

PRINTED NAME OF APPLICANT
AND SIGNATURE

1. Application form
2. Non-refundable fee in amount of
\$10.00 or \$15.00 payable to Register
of Copyrights
& Deposit Material

Library of Congress, Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

D

Information is
available by
writing to the
Copyright
Office,
U.S. Library of
Congress,
101
Independence
Avenue,
S.E.,
Washington,
D.C. 20559-6000

CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

FORM SR

For a Sound Recording
UNITED STATES COPYRIGHT OFFICE

R

SR 336-994



P0008336994

EFFECTIVE DATE OF REGISTRATION

Month 7 Day 31 Year 03

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

TITLE OF THIS WORK ▼

1**RETAIL VOLUME 1**

PREVIOUS ALTERNATIVE OR CONTENTS TITLES (CIRCLE ONE) ▼

SEE CONTINUATION SHEET

NAME OF AUTHOR ▼

2**a FREEPLAY Music, Inc**

Was this contribution to the work a "work made for hire"?

 Yes NoAUTHOR'S NATIONALITY OR DOMICILE
Name of CountryOR Citizen of USA
Domiciled in

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes NoPseudonymous? Yes No

If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

NOTE**SOUND RECORDING AND MUSIC**

NAME OF AUTHOR ▼

b

Was this contribution to the work a "work made for hire"?

 Yes NoAUTHOR'S NATIONALITY OR DOMICILE
Name of CountryOR Citizen of
Domiciled in

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

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c

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

 Yes NoAUTHOR'S NATIONALITY OR DOMICILE
Name of CountryOR Citizen of
Domiciled in

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

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3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

a 2001

This information must be given in all cases

b Complete this information ONLY if this work has been published

Month JAN Day 1 Year 2001

UNITED STATES OF AMERICA

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

a FREEPLAY Music Inc**a 1650 BROADWAY SUITE 1108
NEW YORK, NY 10019-6833**

See instructions before completing this space

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

b

APPLICATION RECEIVED

JUL 31 2003

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

JUL 31 2003

FUND RECEIVED

JUL 31 2003

EXAMINED BY

DBI

FORM SR

CHECKED BY

CORRESPONDENCE

 YesFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work already been made in the Copyright Office?

 Yes No If your answer is Yes why is another registration being sought? (Check appropriate box) ▼a This work was previously registered in unpublished form and now has been published for the first timeb This is the first application submitted by this author as copyright claimantc This is a changed version of the work as shown by space 6 on this application

If your answer is Yes give Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

a

See instructions
before completing
this space

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼

b

6

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account.

Name ▼

Account Number ▼

7

a

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

SCOTT P SCHREER
 FREEPLAY MUSIC, INC
 1650 BROADWAY, SUITE 1108
 NEW YORK, NY 10019-6833
 Area code and daytime telephone number 212-974 0548
 Email SCOTT@FREEPLAYMUSIC.COM

Fax number 212 664 7737

8

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▼

 author owner of exclusive right(s) other copyright claimant authorized agent of

SCOTT P. SCHREER

Name of author or other copyright claimant or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

SCOTT P SCHREER

Date JULY 22, 2003

Handwritten signature (x) ▼

X

9

Certificate
will be
mailed in
window
envelope
to this
address

Name ▼	FREEPLAY Music, Inc
Number/Street/Apt ▼	1650 BROADWAY, SUITE 1108
City/State/ZIP ▼	NEW York, NY 10019-6833

YOU MUST

Complete all necessary spaces
Sign your application in space 8SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE

- 1 Application form
- 2 Nonrefundable filing fee in check or money order payable to Register of Copyrights
- 3 Deposit material

MAIL TO

Library of Congress
 Copyright Office
 101 Independence Avenue S E
 Washington, D C 20559-6000

Fees are subject to
 change. For current
 fees, contact
 Copyright Office
 website at
www.copyright.gov
 write the Copyright
 Office, or call
 (202) 707-3000.

17 U.S.C. § 508(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than \$2,000

CONTINUATION SHEET FOR APPLICATION FORMS

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX and VA, only indicate which basic form you are continuing in the space in the upper right hand corner.
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DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

FORM SR /CON
UNITED STATES COPYRIGHT OFFICE

REGI SR 336-994



PAPA-
SR000033 994

EFFECTIVE DATE OF REGISTRATION

7 31 03
(Month) (Day) (Year)
CONTINUATION SHEET RECEIVED
JUL 31 2003
Page 3 of 4 pages

A
Identification
of
Application

IDENTIFICATION OF CONTINUATION SHEET This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work.

- TITLE (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

RETAIL VOLUME 1

- NAME(S) AND ADDRESS(E) OF COPYRIGHT CLAIMANT(S) (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

FREEPLAY MUSIC, INC

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

B
Continuation
of Space 2

d

Was this contribution to the work **AUTHOR'S NATIONALITY OR DOMICILE**
a work made for hire? Name of Country

Yes
 No

OR Citizen of ► _____
Domiciled in ► _____

**WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK**

Anonymous? Yes No If the answer to either
Pseudonymous? Yes No of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

e

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a work made for hire? Name of Country

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 No

OR Citizen of ► _____
Domiciled in ► _____

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NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

f

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a work made for hire? Name of Country

Yes
 No

OR Citizen of ► _____
Domiciled in ► _____

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THE WORK**

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Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA

CONTINUATION OF (Check which) Space 1 Space 4 Space 6

CONTENTS TITLES FOR

"RETAIL VOLUME 1"

- 1) FIFTH AVENUE STROLL
- 2) ENDLESS MOTION
- 3) HOPE ALIVE
- 4) RESOURCE
- 5) CARMEL LATTE
- 6) ASSURED
- 7) ATTENTION SHOPPERS
- 8) BOXING DAY
- 9) TOUCHTOUCH
- 10) WITH YOU

C
Continuation
of other
Spaces

Certificate
will be
mailed in
window
envelope
to this
address

Name ▼	FREEPLAY MUSIC, INC
Number/Business Name ▼	1650 BROADWAY, SUITE 1108
City/State/ZIP ▼	NEW YORK, NY 10019-6833

You Must
Complete all necessary spaces
Sign your application

SEND ALL 3 ELEMENTS
BY MAIL OR FAX
1. Application form
2. Non-refundable fee in check or
money order payable to Register
of Copyrights
3. Deposit Material

MAIL TO:
Library of Congress, Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

D
For an online
application
visit
www.copyright.gov
or call
(202) 707-3000.

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Register of Copyrights, United States of America

C Form SR
For Sound Recording
UNITED STATES COPYRIGHT OFFICE

REC:

SR 396-282



(SR) SRU
EFFECTIVE DATE OF REGISTRATION

11 20 06
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

1 Freeplay music Corp. / DVD #9

PREVIOUS, ALTERNATIVE, OR CONTENTS TITLES (CIRCLE ONE) ▼

See continuation sheet + attached

NATURE OF AUTHORSHIP ▼

a Freeplay music Corp.

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of U.S.A.
Domiciled in

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) an "Author" of that part, and leave the space for dates of birth and death blank.

Sound recording + music

NAME OF AUTHOR ▼

b

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of
Domiciled in

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP ▼

c

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of
Domiciled in

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

a 2004

This information must be given in all cases.

b Complete this information ONLY if this work has been published

Month 10 Day 1 Year 2004

United States of America

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

a Freeplay music Corp.
1650 Broadway, Suite 108
New York, NY 10019

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

b

MORE ON BACK ▶ - Complete all applicable spaces (numbers 5-8) on the reverse side of this page
- See detailed instructions
- Sign form where b

APPLICATION RECEIVED
SEP 27 2006

ONE DEPOSIT RECEIVED
11/20/06

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

DO NOT WRITE HERE
Page 1 of 1

EXAMINED BY *HEC*

FORM 5A

CHECKED BY _____

CORRESPONDENCE

BY US

FOR
COPYRIGHT
OFFICE
USE
ONLY**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.****PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes **W** No. If your answer is "Yes," why is another registration sought? (Check appropriate box) **V**

- a This work was previously registered in unpublished form and now has been published for the first time.
- b This is the last application submitted by this author as copyright claimant.
- c This is a changed version of the work, as shown by input 4 on this application.

If your answer is "Yes," give Previous Registration Number **V**Year of Registration **V**

5

6

See instructions
before completing
this space**DERIVATIVE WORK OR COMPILED**Prestoring Material Identify any preexisting work or works that this work is based on or incorporates **V****a****Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed **V****b****DEPOSIT ACCOUNT** If the registration fee is to be charged to a deposit account established in the Copyright Office, give name and number of Account
Name **V** Account Number **V**

7

a**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/ City/City/State/Zip **V**

Scott P. Schreer

Freeplay Music Corp.

b 1650 Broadway, Suite 1108
New York, NY 10019Area code and daytime telephone number **V** 212-974-0548Email **V** SCOTT@freeplaymusic.comPhone number **V** 212-664-7737

8

CERTIFICATION I, the undersigned, hereby certify that I am theCheck only one **V** author Owner of exclusive rights Other copyright claimant Authorized agent of **V** Scott P. SchreerName of author or other copyright claimant, or owner of exclusive rights **V**

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date **V** If this application gives a date of publication in space 3, do not sign and submit it before that date.**Scott P. Schreer**Date **V** 01/20/06

9

Handwritten signature **V****X**Certificate
will be
mailed in
window
envelope
to this
addressName **V**

Freeplay Music Corp.

Number Street Apt **V**

1650 Broadway

Suite 1108

City State Zip **V**

New York, NY 10019

CERTIFICATE	
Complete all necessary spaces	
- Sign your application in space 4	
- Print your name in space 4	
- Fill in the date in space 4	
- Attach money order	
- Nonrefundable filing fee in check or money	
order payable to Register of Copyrights	
- Deposit material	
- Seal	
Library of Congress Copyright Office 101 Independence Avenue SE Washington, DC 20559-6020	

17 U.S.C. (504)(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement laid in connection with the application, shall be fined not more than \$2,500.

Continuation Sheet for Application Forms

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- Try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space on the basic form, use this Continuation Sheet, and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application. Space B is a continuation of space 2 on the basic application. Space C is not applicable to Short Forms.
- Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

C Form SR /CON
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

SR 396-282



EFFECTIVE DATE OF REGISTRATION

11 20 06
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

SEP 22 2006

Page **3** of **4** pages

A
**Identification
of
Application**

B
**Continuation
of Space 2**

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- **TITLE** Give the title as given under the heading "Title of this Work" in space 1 of the basic form.
- **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S)**: Give the name and address of at least one copyright claimant as given in space 4 of the basic form or space 2 of any of the Short Forms PA, TX, or VA.

Freestyle Music Corp. / DVD #9

NAME OF AUTHOR ▼		DATES OF BIRTH AND DEATH	
		Year Born▼	Year Died▼
d	Was this contribution to the work a "work made for hire"? <input type="checkbox"/> Yes <input type="checkbox"/> No	AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of ► _____ Domiciled in ► _____	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? <input type="checkbox"/> Yes <input type="checkbox"/> No Pseudonymous? <input type="checkbox"/> Yes <input type="checkbox"/> No <small>If the answer to either of these questions is "Yes," see detailed instructions</small>

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼		DATES OF BIRTH AND DEATH	
		Year Born▼	Year Died▼

e	Was this contribution to the work a "work made for hire"? <input type="checkbox"/> Yes <input type="checkbox"/> No	AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of ► _____ Domiciled in ► _____	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? <input type="checkbox"/> Yes <input type="checkbox"/> No Pseudonymous? <input type="checkbox"/> Yes <input type="checkbox"/> No <small>If the answer to either of these questions is "Yes," see detailed instructions</small>
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NAME OF AUTHOR ▼		DATES OF BIRTH AND DEATH	
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Use the reverse side of this sheet if you need more space for continuation of spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA

CONTINUATION OF (Check which

 Space 1 Space 2 Space 3C
Continuation
of other
Spaces

Content titles for:

Freeplay music Corp. / DVD #9

1. American Standards Vol. 1
2. American Standards Vol. 2
3. Cosmic Tronic Vol. 1
4. Electro Rock Overdrive Vol. 4
5. Electrified Vol. 1
6. Electrified Vol. 2
7. Electrified Vol. 3
8. Electrified Vol. 4
9. Electrified Vol. 5
10. Modern Pop and Lyric Vol. 1
11. moods and Grooves Vol. 3
12. Music for Pictures Vol. 1
13. music for Pictures Vol. 2
14. Rock Grooves Vol. 1
15. Rock Stings Vol. 1
16. World Mix Vol. 2

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼	Freeplay music Corp.
Number/Street/Apt ▼	11650 Broadway, Suite 1108
City/State/Zip ▼	New York, NY 10019

(CH) (NJS)

Complete all necessary spaces
Sign your application

**SEND ALL ELEMENTS
TO THE SAME ADDRESS**

1 Application form
2 Nonrefundable fee in check or
money order payable to Register
of Copyrights
3 Deposit Material

MAIL TO
Library of Congress, Copyright Office
101 Independence Avenue, SE
Washington, DC 20559-6000

CONTINUATION OF (Check what

 Space 1 Space 2 Space 3


Continuation
of other
Spaces

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Freeplay Music Corp. / DVD #9

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7. Electrified Vol. 3
8. Electrified Vol. 4
9. Electrified Vol. 5
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• Sign your application

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- 3 Deposit Material

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Library of Congress, Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

EXAMINED BY	HCL
CHECKED BY	
CORRESPONDENCE	
<input checked="" type="checkbox"/> Yes	
FOR COPYRIGHT OFFICE USE ONLY	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

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the space

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b
 Scott P. Schreer
 Freeplay Music Corp.
 1650 Broadway, Suite 1108
 New York, NY 10019
 Area code and daytime telephone number 212-974-0548
 Email scott@freeplaymusic.com

Fax number 212-6664-7737

8

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

author owner of exclusive right(s)
 other copyright claimant authorized agent of Scott P. Schreer

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Scott P. Schreer

Date 9/20/06

Handwritten signature (if applicable)

X

Certificate
will be
mailed in
window
envelope
to this
address

Name ▼	Freeplay Music Corp.
Number/Street/Apt ▼	1650 Broadway, Suite 1108
City/State/Zip ▼	New York, NY 10019

YOU MUST	Complete all necessary spaces Sign the application in section 8
SPECIFY ELEMENTS IN THE STATE PEGASO	
1. Application form	
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights	
3. Other materials	
MAIL TO	
Library of Congress Copyright Office 101 Independence Avenue SE Washington, DC 20559-6000	

*17 USC §505(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Form SR Rev 07/2006 Print 07/2006 10,000 Printed on recycled paper

U.S. Government Printing Office 2005-200-000/60-xxx

9

FREEPLAY MUSIC CORP. / DVD #9

American Standards Vol. 1

I Wished
Broken Days
Begin the Begin
Fired Up
Home Alone
I Know Now
After Dark
Edge of Day
Some Soul
Oh Cruel Fate
Toxic

American Standards Vol. 2

Purple Punch
Purple Punch Sting
Summer Kisses
On the Inside
Beachcomber
Beachcomber Sting
Just a Dream
Scoop De Doo Vocal
Scoop De Doo
Thruster
Welcome World
Welcome World Sting

Cosmic Tronic Vol. 1

Chuggernaut
CSI 02
CSI London
Egyptronix
Electro Step
Lazy Bones
Nu Electro
PH 2
Tech 02
The Future is Now

Electro Rock Overdrive Vol. 4

Above And Beyond
All Told
Continued On
Creepy Scene
Human Aid
Into The Feel
Like No Escape

Over the Down
She Will Stop
Sport Growth

Electrofied Vol.1

Black Scorpion
Bug Blaster
Bug Zapper
Down Under
Dr. Who is Back
Dr. Who is Back RMX
Electrofied
Fly Like an Eagle
I Can't Hear You
Laser Blaster
Pure Energy
Sharpshooter
Moon
Freedom

Electrofied Vol.2

A New Beginning
Destnation
Electrified Music
Feel The Energy
Feel The Heat
Firestorm
Mars Robot Dance
Neeronbar
NRG
Plutonic Dance
Re-creation
Shadows 9
Shake Me
Up

Electrofied Vol.3

Dark NRG
Electro-Robot Mix
Lockdown
Megapower
Realm of Darkness
Robots In My Mind
Stratospheres
Warped
Hellfire
Thrillseeker

Electrofied Vol.4

A New Day
All Da Bass Rockin Da Club

Calling Earth
Devotion
Downstrum
Fractosis
Fused
Journey In Time
Mystery of Life
New York Groove

Electrofied Vol.5

Agent on Fire
Coyote Sunrise
Dancetron
Demon of Fire
Free to Go
Get Down Yo
Liquid Dance
Night Fire
Oriental Nights
Shake The House
Shake (Judy Vox Mix)

Modern Pop & Lyric Vol. 1

Feeling Free Vocal
Feeling Free Underscore
The Hardest Choice Vocal
The Hardest Choice Underscore
Tranquil Morning Vocal
Tranquil Morning Underscore
We Will Be Together Soon Vocal
We Will Be Together Soon Underscore
When You Are Near Vocal
When You Are Near Underscore
Before You Go
Rambling River

Moods and Grooves Vol. 3

Choir Sound
Down
Epic Proportions
Gone Away
Lounging
Milli
Nice Day
Not So Bad
Ponder
Sunny and Overcast
Tino
Baleric

Music for Pictures Vol. 1

Acoustic and Piano
Chill
C Flute
Dark Harp
Funky Pad
Grand Strings
Kalimba
Laid Back Groove
Rock It
Tribal Slam

Music for Pictures Vol. 2

Bangin Horns
Fallback
Horror
Leave A Message
Loose
Piano Stripped
Rainy Build
Stomp
Three Hit

Rock Grooves Vol. 1

A Question of Why
Embraced
Hear Me Calling
Here With You
New Day
Right On It
Set Me Free
The Land I Roam

Rock Stings Vol. 1

A Question of Why (sting)
Embraced (sting)
Hear Me Calling (sting)
Here With You (sting)
New Day (sting)
Right On It (sting)
Set Me Free (sting)
The Land I Roam (sting)

World Mix 2

Pain
Quest
If At First

CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

FORM SR
For a Sound Recording
UNITED STATES COPYRIGHT OFFICE

SR 335-678



SR0000335 7

EFFECTIVE DATE OF REGISTRATION

7 31 2003

Month

Day

Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

TITLE OF THIS WORK ▼

1 HOT GUITAR Rock VOLUME 1

PREVIOUS ALTERNATIVE OR CONTENTS TITLES (CIRCLE ONE) ▼

SEE CONTINUATION SHEET

2

NAME OF AUTHOR ▼

a FREEPLAY MUSIC, INC.

Was this contribution to the work a "work made for hire"?

 Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Name or County

USA

OR { Citizen of ►

Domiciled in ►

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?

 Yes No

If the answer to either of these questions is "Yes, see detailed instructions."

Pseudonymous?

 Yes No

"Yes, see detailed instructions."

NOTE

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

SOUND RECORDING AND MUSIC

NAME OF AUTHOR ▼

b

Was this contribution to the work a "work made for hire"?

 Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Name or County

USA

OR { Citizen of ►

Domiciled in ►

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

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If the answer to either of these questions is "Yes, see detailed instructions."

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"Yes, see detailed instructions."

NATURE OF AUTHORSHIP

Briefly describe nature of material created by this author in which copyright is claimed ▼

NAME OF AUTHOR ▼

c

Was this contribution to the work a "work made for hire"?

 Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Name or County

USA

OR { Citizen of ►

Domiciled in ►

DATES OF BIRTH AND DEATH

Year Born ▼

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Pseudonymous?

 Yes No

"Yes, see detailed instructions."

NATURE OF AUTHORSHIP

Briefly describe nature of material created by this author in which copyright is claimed ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

a 2003

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

b Month ► JAN. Day ► 1 Year ► 2003

UNITED STATES OF AMERICA Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

a FREEPLAY MUSIC INC

1650 BROADWAY, SUITE 1108
NEW YORK, NY 10019-6833

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

b

MORE ON BACK ► Complete all applicable spaces (numbers 5 & 8) on the reverse side of this page
See detailed instructions

Sign the form at the bottom

APPLICATION RECEIVED
ONE DEPOSIT RECEIVED
JUL 31 2003TWO DEPOSITS RECEIVED
JUL 31 2003

FUNDS RECEIVED

DO NOT WRITE HERE
OFFICE USE ONLYDO NOT WRITE HERE
Page 1 of 4 pages

CONTINUATION OF (Check which) Space 1 Space 4 Space 6

C

Continuation
of other
Spaces

CONTENTS TITLES FOR

"HOT GUITAR ROCK VOLUME 1"

1) ACID INDIGESTION
 2) LOOSE MOOSE
 3) WASP STING
 4) PLANT ELECTRO
 5) HEAVY BREATHING
 6) GRAND OPENING
 7) KING
 8) EXERTION
 9) SPICE FACTOR
 10) ENGLISH CHANNEL
 11) EARTH MOVER
 12) COOL SHADES
 13) SKewed
 14) RHYTHM AND BOOZE
 15) ACID INDIGESTION UNDERScore
 16) LOOSE MOOSE UNDERScore
 17) WASP STING UNDERScore
 18) PLANT ELECTRO UNDERScore
 19) HEAVY BREATHING UNDERScore
 20) GRAND OPENING UNDERScore
 21) KING UNDERScore
 22) EXERTION UNDERScore
 23) SPICE FACTOR UNDERScore
 24) ENGLISH CHANNEL UNDERScore
 25) EARTH MOVER UNDERScore
 26) COOL SHADES UNDERScore
 27) SKewed UNDERScore
 28) RHYTHM AND BOOZE UNDERScore

Certificate
will be
mailed in
window
envelopes
to this
address

Name ▼

FREEPLAY MUSIC, INC

Number/Business Name ▼

1650 BROADWAY, SUITE 1108

Office/ZIP ▼

NEW YORK, NY 10019-6833

YOU MUST
Complete all necessary spaces
Sign your applicationSEND ALL 3 ELEMENTS
IN INDIVIDUAL ENVELOPES

1 Application Form

2 Non-refundable fee in check or
money order payable to Register
of Copyrights

3 Deposit Material

PRINTED NAME

Library of Congress, Copyright Office

101 Independence Avenue, S.E.

Washington, D.C. 20599-5000

D

For the original
or copy
check
here
if
you
are
submitting
material
on
disk
or
CD
please
check
here

CONTINUATION SHEET FOR APPLICATION FORMS

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only indicate which basic form you are continuing in the space in the upper right hand corner.
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DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

FORM SR /CON
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

SR 335-678



AU

EFFECTIVE DATE OF REGISTRATION

7 31 2003
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

7 31 2003

Page 3 of 4 pages

A
Identification
of
Application

IDENTIFICATION OF CONTINUATION SHEET This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- TITLE (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

HOT GUITAR ROCK VOLUME 1

- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S) (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

FREEPLAY MUSIC, INC

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born▼ Year Died▼

B
Continuation
of Space 2

Was this contribution to the work AUTHOR'S NATIONALITY OR DOMICILE
a work made for hire?

Name of Country

- Yes
- No

OR Citizen of ► _____
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK

Anonymous? Yes No

If the answer to either
of these questions is
"Yes," see detailed
instructions.

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EXAMINED BY *RMF*

FORM SR

CHECKED BY

CORRESPONDENCE

 YesFOR
COPYRIGHT
OFFICE
USE
ONLY

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Name ▼

Account Number ▼

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SCOTT P SCHREER
b FREEPLAY MUSIC, INC
1650 BROADWAY, SUITE 1108
NEW YORK, NY 10019-6833
 Area code and daytime telephone number **212-974 0548**
 Email **SCOTT@FREEPLAYMUSIC.COM**

Fax number **212 664 7737**

CERTIFICATION I the undersigned hereby certify that I am the

Check only one ▼

 author owner of exclusive right(s) other copyright claimant authorized agent of**SCOTT P. SCHREER**

Name of author or other copyright claimant or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

SCOTT P SCHREER

Date

JULY 22, 2003

Handwritten signature (b)

X

9

Certificate will be mailed in window envelope to this address

Name ▼	FREEPLAY Music, INC
Number/Street/Apt ▼	1650 BROADWAY, SUITE 1108
City/State/Zip ▼	NEW YORK, NY 10019-6833

YOU MUST

Complete all necessary spaces.
Sign your application in space 8.SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE:

- 1 Application form
- 2 Nonrefundable filing fee in check or money order payable to Register of Copyrights
- 3 Deposit material

MAIL TO:
 Library of Congress
 Copyright Office
 101 Independence Avenue, S.E.
 Washington, D.C. 20559-6000

Fees are subject to change. For current fees, write to the Copyright Office at www.copyright.gov, write the Copyright Office, or call (202) 707-3000.

17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 406 or in any written statement filed in connection with the application shall be fined not more than \$2,500.

CERTIFICATE OF REGISTRATION



OFFICIAL SEAL



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

FORM SR

For a Sound Recording
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

SR 335-879



SR335-879

EFFECTIVE DATE OF REGISTRATION

8 - 4, 03

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

1 PROMOS VOLUME 2

PREVIOUS, ALTERNATIVE, OR CONTENTS TITLES (CIRCLE ONE) ▼

SEE CONTINUATION SHEET

2

NAME OF AUTHOR ▼

a FREEPLAY MUSIC, INC.

Was this contribution to the work a "work made for hire"?

 Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ▶ USA

Domiciled in ▶

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes NoPseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NOTE

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

SOUND RECORDING AND MUSIC

NAME OF AUTHOR ▼

b

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?

 Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ▶

Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes NoPseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

c

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?

 Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ▶

Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes NoPseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

a 2001

This information must be given in all spaces.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

b Complete this information ONLY if this work has been published.

Month ▶ JAN. Day ▶ 1 Year ▶ 2001

UNITED STATES OF AMERICA

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

a FREEPLAY MUSIC INC.
1650 BROADWAY, SUITE 1108
NEW YORK, NY 10019-6833

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

b

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
• See detailed instructions.DO NOT WRITE HERE
OFFICE USE ONLYAPPLICATION RECEIVED
AUG - 4 2003
ONE DEPOSIT RECEIVEDTWO DEPOSITS RECEIVED
AUG - 4 2003
FUND RECEIVEDDO NOT WRITE HERE
Page 1 of 1 pages

EXAMINED BY *[Signature]*

FORM SR

CHECKED BY

CORRESPONDENCE

 YesFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
 a. This work was previously registered in unpublished form and now has been published for the first time.
 b. This is the first application submitted by this author as copyright claimant.
 c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

5

DERIVATIVE WORK OR COMPILED

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

6

a

See instructions
before completing
this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

7

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

8

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

SCOTT P. SCHREER
b FREEPLAY MUSIC, INC.
1650 BROADWAY, SUITE 1108
NEW YORK, NY 10019-6833
 Area code and daytime telephone number 212-974-0548
 Email SCOTT@FREEPLAYMUSIC.COM

Fax number 212-664-7737

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▼

 author owner of exclusive right(s) other copyright claimant authorized agent of**SCOTT P. SCHREER**

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

SCOTT P. SCHREERDate JULY 22, 2003

9

Handwritten signature (x) ▼

X

Certificate
will be
mailed in
window
envelope
to this
address

Name ▼

FREEPLAY Music, Inc.

Number/Street/Adr ▼

1650 BROADWAY, SUITE 1108

City/State/ZIP ▼

NEW YORK, NY 10019-6833

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

MAIL ALL DOCUMENTS
TO THE SAME PACKAGE

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2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

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change. For current
fees, check the
Copyright Office
website at
www.copyright.gov
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(202) 707-3000.

*17 U.S.C. § 505(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 406, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CONTINUATION SHEET FOR APPLICATION FORMS

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application. Space B is a continuation of Space 2 on the basic application. Space C is not applicable to Short Forms. Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

FORM SL /CON
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

SR 335-879



EFFECTIVE DATE OF REGISTRATION

8 - 4 - 03

(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

Page 3 of 4 pages

A
Identification
of
Application

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

• **TITLE:** (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

• **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

FREEPLAY Music, Inc.

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born▼ Year Died▼

B
Continuation
of Space 2

d

Was this contribution to the work **AUTHOR'S NATIONALITY OR DOMICILE**
"work made for hire"? Name of County

Yes
 No

OR Citizen of ► _____
Domiciled in ► _____

**WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK**

Anonymous? Yes No If the answer to either
of these questions is
"Yes," see detailed
instructions.
Pseudonymous? Yes No "Yes," see detailed
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born▼ Year Died▼

e

Was this contribution to the work **AUTHOR'S NATIONALITY OR DOMICILE**
"work made for hire"? Name of County

Yes
 No

OR Citizen of ► _____
Domiciled in ► _____

**WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK**

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instructions.
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NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born▼ Year Died▼

f

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Yes
 No

OR Citizen of ► _____
Domiciled in ► _____

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"Yes," see detailed
instructions.
Pseudonymous? Yes No "Yes," see detailed
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the
continuation of Space 1 on any of the Short Forms PA, TX, or VA

CONTINUATION OF (Check which) Space 1 Space 4 Space 6

CONTENTS TITLES FOR

"PROMOS VOLUME 2"

- 1) A NEW LIFE
- 2) SPAIN
- 3) MR FIVE BY FIVE
- 4) OUTBACK POPSTAR
- 5) PRIDE
- 6) MAGNIFICENT SEVEN
- 7) THRILLA
- 8) MOONBEAMS
- 9) HACKENSACK SWING
- 10) I SAW YOUR THERE

C
Continuation
of other
Spaces

Certificate
will be
mailed in
window
envelope
to this
address:

Name [✓]	FREEPLAY MUSIC, INC.
Number/Broadway [✓]	1650 BROADWAY, SUITE 1108
City/State/Zip [✓]	NEW YORK, NY 10019-6833

Instructions:
• Computerized necessary spaces
• Sign your application

U.S. Copyright Office
1. Application form
2. Nonrefundable fee in check or
money order payable to Register
of Copyrights
& Deposit Material

U.S. Copyright Office
Library of Congress, Copyright Office
101 Independence Avenue, E.C.
Washington, D.C. 20554-6000

D
For more information
about filing
Copyright
and Trademark
applications
please call
1-877-473-4700
or visit
www.uspto.gov
www.copyright.gov
www.tmall.gov